THE 2nd. Edition.

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 97. *Thursday, Feb.* 28, 1822. *Price* 1*d.*

Drury Lane.

In the Play-bill of this Theatre for the present evening, we find the following notice:

"The new Comic Opera, entitled *The Veteran; or, The Farmer's Sons*, experienced the same brilliant success throughout its third re presentation on Tuesday evening; the encores were as numerous as on the first night, and it was announced for repetition with unanimous plaudits. It will, therefore, be performed every Acting Night until further notice, this Evening and Monday next excepted, those nights being appropriated to Mr. Kean's performance."

Now is not this too much?—We do not mean on the part of the *Manager*, for after having found that audiences can be got who are indifferent to, or unconscious of what materials constitute a drama of *talent*, and that they can be drummed, and trumpeted, and chaunted, and sentimentalized, and flattered, and coaxed, into *unanimous plaudits*, he is not to blame for continuing, like a cunning apothecary, to doze his patients with a *palatible drug*, as long as possible: but what shall we say of the silly people who swallow the trash? —who gulp down boluses enough to make a horse sick, but which are so nicely sugared over with "*British bravery, British justice,*" *&c.* that they make no wry faces?—who placidly permit innumerable applications to the *heart* compounded of the stale honey of farm-house virtue, and the usual proportion of Hibernian mollifications indifferently strained by *Mr. Fitzwilliam*? Why, surely, we must say they are in the worst state possible, and require the *best advice*. We, therefore, recommend their staying at home, and taking a draught of *Sheridan* or *Shakespeare*, or any other enlivening and strengthening mixture of wit, humour, and sound sense. This would soon, with due care and perseverance, work a cure; for their taste and judgment would be somewhat improved, and they would then feel inclined to "throw physic to the dogs."

Miss Forde is announced to be preparing for the part of *Polly* in the *Beggars' Opera.*—*Captain Macheath*, Madame Vestris, *Peachum*, Mr. Munden, *Filch*, Mr. Knight, *Lucy*, Miss Copeland, and we presume, *Locket*, Mr. Loveday. We must confess that we are somewhat surprised that in the present state of this concern, reliance should be placed on *Miss Forde's* powers, which, at least, require *much cultivation.*

Covent Garden.

The attendance at this Theatre on Tuesday evening, and the apparent enjoyment of the audience, were confirmations of the increasing popularity of the Opera of *Montrose.* At the present success of this drama is likely to prolong its existence for some time, we trust that the Managers will unite with it in the entertainment of the evening, such afterpieces as are consonant with good taste:—by doing which the dullness created by the Play, may be much relieved, and the frequenters of the Theatre, (whose opinion do not entirely coincide with those of the multitude) will have no reason to blame the conductors of this establishment for a *decided* exclusion from *all* rational enjoyment within its walls. The musical talents of the company are strong; and there are many afterpieces—translations and originals, in which they might be displayed to infinite advantage. We make not these observations in hostile reference to the farces at present performed, as we admit that they are selected with some discernment; but, with the view to warn the Managers against the substitution of melodramas and spectacles, that may affect the success of a play on which the arrangements of the season depend: and, if the additional attraction of novelty is requisite, let them refer to their file of Bills of five and twenty years ago, which may furnish them with revivals well deserving of their pains.

The Opera of *Montrose* is about to be produced in the Bath Theatre, which has been lately very successful from the attraction of the play of *Kenilworth.*

Mr. Young, we understand, is shortly to perform in Dublin.

We have received "*Impartiality's*" letter, but do not see the force of his observations.

The title and index to the third volume are preparing, and will be soon ready for delivery.

B. Thomas, Printer, Denmark-Court, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, (10th time) a New Opera, called

MONTROSE;

Or, The Children of the Mist.

With New Scenery, Dresses, and Decorations. The Overture by Mr. Bishop, the rest of the Music by Mr. Bishop, Ware, &c.

Earl of Montrose, Mr. CONNOR,
Evan Dhu, Mr. HUNT, Donald, Mr. TAYLOR,
Earl of Menteith, Mr. DURUSET,
Lewie, Master LONGHURST, Colin, Mr. KING,
Capt. Dalgetty, Mr. LISTON,
Marquis of Argyl, Mr. CHAPMAN,
Sir Duncan Campbell, Mr. EGERTON,
Allan Macaulay, Mr. ABBOTT,
Augus Macaulay, Mr. COMER,
Ranald of the Mist, Mr. YATES,
Children of the Mist—Officers of Argyle—Officers of Montrose.
Erorcht, Mrs. FAUCIT,
Annot Lyle, Miss STEPHENS,
Ellen, Mrs. BISHOP, Mause, Mrs. STERLING.

The following New Scenery will be exhibited. ACT I.

A ROMANTIC GLEN IN THE HIGHLANDS,
The Dining Room of Darlinwarich. An Apartment of the Castle.
The Hall of Audience in the Castle. ACT II.
The Castle of Inverara, with a distant View of Lochfine and Mountains.
The Anti-Room of the Castle.
Craigs and Rocks, the Abode of the Children of the Mist.
LOCH LOCHY,
The LARGE HALL in INVERLOCHY.

To conclude with,

A Roland for an Oliver.

Mr. Selborne, Mr. ABBOTT, Fixture, Mr. EMERY,
Sir Mark Chase, Mr. FAWCETT, Alfred Highflyer, Mr. JONES,
Gamekeeper, Mr. J. ISAACS, First Groom, Mr. KING,
Maria Darlington, Miss FOOTE, Mrs. Fixture. Miss GREEN,
Mrs. Selborne, Miss BEAUMONT.

To-morrow a Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening will be acted the Tragic Play of

PIZARRO.

SPANIARDS.

Pizarro, Mr. THOMPSON. Davilla, Mr. TURNOUR,
Almagro, Mr. WEBSTER,
Las Casas, Mr. BROMLEY, Gonzalo, Mr RANDALL,
Alonzo, Mr. COOPER,
Valverdo, Mr BARNARD, Centinel, Mr WILLMOTT
Elvira, Miss EDMISTON.

PERUVIANS.

Ataliba, Mr. POWELL, Orozembo, Mr. POPE,
Rolla, Mr. KEAN,
Hualpo, Mr. FOOTE, Orano, Mr. VINING,
High Priest, Mr. G. SMITH,
Huasca, Mr. ISAACS, Boy, Miss CARR,
Cora, [1st. time,] Miss S. BOOTH,

The Vocal Parts by Mr. Gibbon, Mr. Dobbs, Mr. Gattie, Mr. Williams, Miss Povey, Miss Cubitt, Mrs. Bland, Mrs. Orger, Miss Smithson, Mrs. Dobbs, &c.

Messrs. Read, Sheriff, Willmott, Goodson, Goodson, jun. Eames, Guischard, Taylor, Johnson, Messdms. Margerum, Hill, Webster, Phillips, Edwards, Cooper, Willmott. &c.

After which,

Love in Humble Life.

THE PRINCIPAL CHARACTERS BY

Mr. COOPER,
Mr. KNIGHT, Mr. WILLMOTT,
and Miss S. BOOTH.

To-morrow, no Performance.